

MRS. MATHERS

Mock Sides: Original Scripts for Workshop Practice

OR

FRANK

DECEIVED

Written by

David Dalton & Chad Schnackel

Characters:

Mrs. Mathers, 40 - 50, mother of young man - 7 lines
Lead: Frank, FBI Agent

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Mock Sides: Original Scripts for Workshop Actors

GREER

Frank, I want you to talk with Mathers. Andrea, re-interview the bank employees. Someone has to know something about this kid.

Greer exits.

ANDREA

(to Frank)

Unless this kid is some secret double agent ninja spy, I can't explain anything of this.

CUT TO:

INT. MATHERS HOME - AFTERNOON

Franks drives up to a house in a quiet middle-class neighborhood and parks along the street. All the homes are well maintained, except for the Mathers house, it appears neglected.

Frank goes to the front door and knocks. We see Mrs. Mathers peeking through the curtain. Frank holds up his badge. After a moment, she opens the door.

Start →

FRANK

Hi, Mrs. Mathers? I'm Agent Bennett, with the FBI...

MRS. MATHERS

Is my son under arrest?

FRANK

No, no, of course not. I just wanted to talk to him.

MRS. MATHERS

What do you mean? You guys took him downtown this morning.

FRANK

I'm sorry?

MRS. MATHERS

Your people came this morning and took him in for questioning.

FRANK

Are you sure it was the FBI and not the local police.

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MRS. MATHERS

No, it was the FBI. You all had those FBI jackets on. You scared the daylight out of all of us. I don't why you had to come barging in at 4:00 in the morning for Kenny. He didn't do anything wrong.

FRANK

Excuse me, Mrs Mathers. I have to make a phone call.

Frank stake out his cell phone and dials.

FRANK

Hey Tom, did anyone bring in Kenny Mathers this morning? Sure I'll hold...

(to Mrs Mathers)

Did you happen to see what kind of vehicles they were driving?

MRS. MATHERS

Yes, it was just one car, a white van.

FRANK

(back to phone)

Yeah... okay. Thanks.

Frank hang up and turns to Mrs. Mathers.

FRANK

Mrs. Mathers, Would you be willing to come with me downtown.

MRS. MATHERS

Can I see my son?

FRANK

Actually, I'm going to need your help finding him.

MRS. MATHERS

What?

End →

CUT TO:

INT. BANK MANAGER'S OFFICE - LATER

TELLER #1 sits at a conference table as Andrea enters.