

WINNEY
OR
LINDA

LOST TREASURES

Written by

David Dalton & Chad Schnackel

[Characters:
Winney, female, 60+, 8 lines
Linda, female, 40's, 8 lines]

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Mock Sides: Original Scripts for Workshop Actors

LINDA
Where's Aunt Winney?

BRENT
I think she went up stairs.

Linda is suddenly panicked, but tries to hide it.

LINDA
Upstairs. Okay. Why don't you go
over to Maddy's house and play.

Brent looks confused, but doesn't question it. He leaves.

CUT TO:

INT. ATTIC - MOMENTS LATER

Linda climbs up the ladder and opens the ceiling hatch. Her head slowly rises above the opening as her eyes scan the attic floor. She sees nothing at first, then suddenly Winney leans out from around the corner of a box. Linda let's out a short SCREAM.

Start →

WINNEY
Linda, you have a lot of nice
things up here.

LINDA
Winney, you have to stop wondering
around the house. Please come down
from here.

WINNEY
But there are treasures up here.

LINDA
Nothing up here is of any value,
Winney. Please, just come down.
(beat)
I'll make some oatmeal with
raisins.

WINNEY
And cream?

LINDA
Sure. With cream. Just come down
and wash up, okay?

Winney pulls out a small lock box from behind her.

Mock Sides: Original Scripts for Workshop Actors

WINNEY

Can I bring this with me?

Linda notices the box and is stunned to see it.

LINDA

Where did you get that?

WINNEY

I told you, there's a lot of treasure up here.

LINDA

Let me see it Winney.

Winney holds the box tightly.

WINNEY

I found it.

LINDA

Of course. But you have to let me see it ...just to make sure no else already claimed it.

Winney looks at the box carefully, then shakes it.

WINNEY

I don't see anyone's name on it.

LINDA

Okay, then it's yours. Just bring it down with you. Then we'll have some oatmeal with raisins. And you can show everybody what you found.

WINNEY

You think it might be worth a lot money?

LINDA

I don't know. We'll have to see. Come on down.

Winney begins to crawl on her hands and knees as Linda guides her down the ladder.

End →

CUT TO:

EXT. MADDY'S FRONT YARD - LATER

MRS. KELLER tends to her roses as Brent approaches her.